



Education and Culture DG

Lifelong Learning Programme

France – “Level 2 - BPJEPS” - Learning outcomes

Teaching

<i>knowledge</i> <i>The BPJEPS has to have knowledge about...</i>	<i>skills</i> <i>The BPJEPS has to be able to...</i>	<i>competences</i> <i>The BPJEPS is able to bear the responsibility for ...</i>
Communicate in different situations of professional life Express the basic knowledge in communication (relations teacher / pupil, dynamics of a group of pupils) applied to the equestrian activities	Communicate orally with some people Lead individual or collective lessons up to the level of a basic dressage test, to develop the control of the horse over a course of 1.05m, to develop the control of the horse on a cross-country up to 1m	Welcome the different public
Know the different public Express the basic knowledge in sociology and psychology applied to the equestrian activities	Analyse the different public in their environment Adapt his attitude and his action according to the public	Take into account the characteristics of the public to prepare an educational action Identify the characteristics of the public (age, sex, social and cultural characteristics) Spot the expectations and the motivations of the public
	Choose steps adapted to the various public (including handicapped person)	Select modes of relation adapted to the public Take into account the particular needs of different public Look after the physical and moral integrity of the public
Supervise a group within the framework of an action of equestrian animation	Present the purposes and the aims of the action to the public Present the progress of the action Propose situations of animation to develop the autonomy of the riders Set in charge of the public in difficulties	Lead an action of animation with a group of riders Look after the respect for the horses and the rules Assure the safety of the riders and of the teacher Use an approach adapted to the concerned public



	<p>Adapt the session to the behaviour of the riders</p> <p>Estimate the differences between the forecast of the action and its realization</p> <p>Present the stakes of the equestrian activities and in the protection of the horse</p> <p>Propose situations of animation facilitating the ethological approach</p>	<p>Adapt his action</p> <p>Adapt the contents of the action according to the noticed differences and the evolutions of the context</p>
<p>Express the knowledge of teaching applied to the equestrian activities (discovery, game...)</p> <p>Express the basic knowledge of the learning applied to the equestrian activities</p>		
<p>Lead an educational action in riding</p>	<p>Introduce the different ways of riding</p> <p>Realize individual or collective situations of learning</p> <p>Estimate the progress of the riders with some observable criteria</p>	<p>Propose objectives adapted to the level and to the motivation of the riders</p> <p>Choose the horses adapted to the riders and to their objectives</p> <p>Realize situations allowing the riders to get more confident</p> <p>Adapt his action according to the results</p>
	<p>Propose individual objectives or teams' objectives adapted to the level and to the motivation of the riders until the first level of competition</p> <p>Estimate the level of one or several riders with some observable criteria</p> <p>Adapt the activity to the motivation and to the progress of the riders</p>	<p>Prepare riders until the first level of competition</p> <p>Take into account the mental and physical aspects of the preparation of the riders</p> <p>Prevent certain behaviours (overwork, doping, brutalities)</p>
	<p>Estimate the progress of the riders</p> <p>Estimate the satisfaction of the riders</p> <p>Explain his technical and educational choices</p>	<p>Estimate his action</p> <p>Adapt the situations of learning according to the results</p>